

# Canto agreste

per flauto, violino, violoncello e pianoforte

Antonio Cocomazzi

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• = 42

Flauto

Violino

Cello

piano

*mp*

Fl.

Vln.

Vlc.



14

Fl.

Vln.

Vlc.

*mf*

Leo.

17

Fl.

Vln.

Vlc.

1.

2.  $\oplus$

Fl. 20

Vln. 20

Vlc. 20

20

20

*Coda.*

*dal segno al segno, poi Coda* **CODA**

Fl. 23

Vln. 23

Vlc. 23

23

23

23

*dim.*

*dim.*

*dim.*

*dim.*

*Coda.*

26  
Fl. *rall.*

26  
Vln. *rall.*

26  
Vlc. *rall.*

26  
*rall.*

The musical score consists of four staves. The Flute (Fl.) staff has a treble clef and contains three measures of music, starting with a whole note and ending with a half note. The Violin (Vln.) staff has a treble clef with a key signature of one sharp (F#) and contains three measures of music, starting with a whole note and ending with a half note. The Viola (Vlc.) staff has a bass clef and contains three measures of music, starting with a whole note and ending with a half note. The Piano (Pn.) staff has a grand staff (treble and bass clefs) and contains three measures of music. The first measure is a whole note chord, and the second and third measures are eighth-note chords. The tempo marking *rall.* is placed below the first measure of each staff. The page number 26 is written above the first measure of each staff.